

# Bridget Ryan

---

Davis, IL 61019  
815-291-6917 | bridgetmryan1@gmail.com

## **Education**

Denison University	September 2016 – May 2019
University of Limerick, Ireland	January 2018 – May 2018
University of Wisconsin – Eau Claire	August 2015 – May 2016

B.A. in Dance and International Studies  
Cumulative GPA: 3.81

## **Undergraduate Research Theses**

- *A Space Between Here and There*: a self-choreographed dance solo, accompanied by a written exegesis, exploring themes of gender, vulnerability, the objectifying gaze, and the capacity of my body
- “Re-Shaping National Culture: Sean-nós Dance in Twenty-First Century Ireland”: a written thesis exploring the revival of sean-nós dance in Ireland as a form of embodied national culture amidst globalization through ethnographic research and through historical comparative analyses of sean-nós dance and Irish step dance

## **Honors and Awards**

Dean’s List: Fall 2015, 2016-2017, 2017-2018, 2018-2019

Jeanne Vail Scholarship Recipient: 2017-2018, 2018-2019, an auditioned fine arts scholarship

A. Blair Knapp Award: 2019, for unusual academic competence and dedication to the liberal arts

Nan Nowik Memorial Award - Essay: 2019, for outstanding work in Women’s and Gender Studies

- Women’s Activism and the Abortion Policies of El Salvador: a written essay on the criminalization of abortion in El Salvador, creative multimodal strategies for women’s consciousness raising in the environment created by the abortion ban, and women’s physical demonstrations as an example of wider implications of how the female body is used to serve a political agenda

Mortar Board National College Senior Honorary Society: Spring 2018-present

Omicron Delta Kappa: Fall 2017-present

National Society of Collegiate Scholars: 2015-present

## **Relevant Work Experience**

### **Visiting Lecturer of Contemporary Dance**

University of Visual and Performing Arts (UVPA) | Colombo, Sri Lanka | Jan. - April 2020

- Taught contemporary dance at six locations in Colombo for students ranging from the age of 4 to professional, adult dancers.
- Developed and led a course on contemporary dance and improvisation for UVPA faculty who had little experience with Western, contemporary dance.
- Demonstrated intercultural competence in an arts education setting and adapted classes accordingly, while continuing to encompass critical and reflective learning.

### Performances Intern

American Dance Festival | Durham, NC | Summer 2019

- Provided administrative support and coordination for six professional dance companies performing at the festival - concurrently communicated between departments, consolidated information, and created detailed itineraries.
- Built rapport with dance company managers, cast party hosts, and production crews.
- Remedied unexpected issues in a timely manner and improvised professionally to help attain solutions.

### Education Intern

Mark Morris Dance Group | Brooklyn, NY | Summer 2018

- Contributed to day-to-day management of community education and school programming.
- Managed inquiries via online databases regarding details of the School's offerings.
- Collected and analyzed data to support the School's development and range of programming.

### Performing Arts Administrative Intern

Chicago Human Rhythm Project | Chicago, IL | Summer 2017

- Worked dynamically and flexibly to contribute to a small non-profit, from helping in the box office to communicating with donors.
- Spearheaded the Rhythm World Scholarship Program, which had 12 scholarship students globally.

### Dance Teacher and Choreographer

Dance FX | Rockton, IL | May 2013-May 2017

- Choreographed and provided feedback on tap routines for statewide competitions.
- Facilitated one-week long dance camps for varying young ages over the summer.
- Taught five classes per week for children ages 4-17 in tap, jazz, hip hop, and ballet.
- Substitute taught any class as needed in a professional, appropriate manner.

### Performance Experience

- Detroit Dance City Festival Sept. 2020
  - *A Space Between Here and There (excerpt)*

Denison University

- Challenging Borders: Embodied Cross-Border Encounters through Dance and Music, Spring 2019
  - *Recurring* by Umeshi Rajeendra
- *We Were, We Are, We Will* Spring 2019
  - *A Space Between Here and There* by Bridget Ryan
- *DANCE with ETHEL* Spring 2019
  - *Stark Fields and a Promise* and two improvisation scores by Sandra Mathern-Smith
- *I BECOME WE* Fall 2018
  - *4 = IΩ* by Momar Ndiaye
- *What Does Not Stand Still* Fall 2017
  - *She Move She* by Michael J. Morris
  - *Archives Pulled from Water* by Molly Shanahan
- *Dance Ethel Dance* Spring 2017
  - *Stark Fields and a Promise* by Sandra Mathern-Smith
  - *Nonet* by Sandra Mathern-Smith

- *Here Is and Is Where* Fall 2016
    - *Nonet* by Sandra Mathern-Smith
    - *And Then She Said, "May There Be Enough"* by Coco Loupe
- University of Wisconsin - Eau Claire
- *Danceworks: The Ensemble* Spring 2016
    - Performer in works by Julie Fox, Karen Stokes Dance Company, Amy McKane, and Arthur Grothe
  - *The Dance Exchange* Fall 2015
    - *Mothers En Face* by Hannah Hebl
    - *Seats and Beats* by Mary Graese

### **Publications**

- "Re-Shaping National Culture: Sean-nós Dance in Twenty-First Century Ireland." *Journal of Visual and Performing Arts Research*, Vol. 2, No. 1. Ed. Prof. Saumya Liyanage. 2019. *Journal*.

### **Artist Residencies**

- Azure Artist Residency, October 2020

### **Companies**

- TK Dance Lab, company apprentice, 2020-present

### **Workshops and Intensives**

- Countertechnique and Creative Process Research with Joy Davis at New Dialect; Winter 2020
- American Dance Festival, classes with Samantha Speis and Nia Love; Summer 2019
- ACDA at Seton Hill University; Spring 2019
- Dance Exchange Winter Intensive with Elizabeth Johnson and Ralph Glenmore; Winter 2019
- Who Gets to Dance: Creative Practices for Intergenerational Collaboration; Fall 2018
- Dance Ohio5; Spring 2017 and 2019
- BDF/Gibney Dance Winter Intensive; Winter 2017
- ACDA at the University of Wisconsin - Stevens Point; Spring 2016
- Winter Tap JAMBoree at the Chicago Human Rhythm Project; Winter 2016
- Master class with Milwaukee Ballet; Fall 2015
- Master class with Pilobolus Dance Company; Fall 2015

### **Relevant University Coursework**

- Dancing Into Worlds to Come; Spring 2019
- Dance Senior Research Seminar: 2018-2019
- OnStage/OffStage: Dancing Gender and Sexuality; Fall 2018
- Somatics; Spring 2018, 2019
- Modern/Post-Modern II; Fall 2016, 2018, 2019 and Spring 2016, 2017, 2019
- African/African Diasporic Dance II; Spring 2017, 2019
- Modern/Post-Modern III; Fall 2017
- Introduction to Movement Analysis; Fall 2017
- Rhetoric of Place and Space; Fall 2017
- Seminar in Production; Spring 2017

- Box Office Manager for Dance ETHEL Dance concert 2017, Stage Manager for Tanvi Doshi's Senior Research Performance 2017, Band Manager for Berry and Nance with Mark Lomax Trio concert 2017
- Other experience in graphic design and marketing, costume design, budgeting, technical writing
- Text/Voice-Based Composition; Fall 2016
- Research Assistant, Dr. Gill Miller Supervisor; Fall 2016
  - Researched African dance in college curriculums
- Dance Appreciation; Fall 2015

**Technical Skills**

- Microsoft Excel, PowerPoint, Publisher, and Word
- Google Suite
- Google Pages
- Luminaire: lighting design program
- Adobe Premiere Pro